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Wellesley College News

WELLESLEY, MASS., FEBRUARY 10, 1944

Grew to Address Class of '44 at Commencement

Honurable Joseph C. Grew, former ambassador to Japan, now a special assistant to Secretary of State Cordell Hull, will be Commencement Speaker for the Class of 1944, a release from the President's Office states. The Baccalaureate speaker also has been announced. He will be Dr. Boynton Merrill, a trustee of the college and a former minister of the Congregational Church in West Newton, now minister of the First Congregational Church in Columbus, Ohio. The Baccalaureate service will be held Saturday, May 20, and Commencement exercises are scheduled for Sunday, May 21.

In a week of important Senior news, several announcements were made at Academic Council this afternoon by Constance Smith, Senior class president.

Barbara Lotz, president of T. Z. E. and a member of the executive committee of her class, will be Tree Day Mistress at Wellesley's first indoor Tree Day in Alumnae Hall April 15. Her aides will be Jean Burke, Gene Delano, Jean Moir and Ann Pringle.

Jean Stone '44, has been elected toastmistress for the class supper preceding graduation.

B.A. DEGREES GRANTED
January, 1944

Adams, Adele
Balch, Elizabeth
Ettinger, Helen
Haldimand, Joan
Hausman, Mary
Levy, Doris
Mix, Helen
Preston, Betty

PICTURES AND WRITE UPS OF CANDIDATES FOR MAJOR ELECTIONS WILL APPAR IN SATURDAY'S SPECIAL ISSUE OF NEWS. WATCH FOR IT.

Dr. Hummel Calls For More Western Reading Of Books From China

"If I am walking with two other men, each is my teacher. I will discover the good points of each and imitate them, and I will discover the bad points of each and correct them in myself."

With this quotation from Confucius, Dr. Arthur Hummel, chief of the Asiatic Division of the Library of Congress, illustrated the future relationship among the United States and the nations of the Far East, in his lecture February 1, at the Recreation Building. A resident of China for over a decade, Dr. Hummel is an expert on Chinese literature and ancient books, not only those in the permanent collection of the Library of Congress, but also those sent to Washington from many Chinese cities for safe-keeping.

China has opened up its treasures to the western world as a result of the present war, Dr. Hummel explained, and is allowing all its most precious books to be microfilmed for use in American libraries. It now feels itself a part of the world as a whole, and because its people are making such an effort to understand and appreciate western culture, it is up to America to learn to evaluate eastern culture. He quoted President Roosevelt's words, " . . . the old term, Western Civilization, no longer applies," and declared that in the future there can be no line of demarcation between Orient and Occident.

"I would like to see students in the public schools learning Chinese, Japanese, and Hindu, instead of the usual Greek and Latin," Dr. Hummel continued, "for they would gain the greatest thing which comes out of this contact, a chance for new comparisons."

We are not going to be tied so much in the future to the culture of the Mediterranean world, and the study of the Oriental languages offers enjoyment and an entirely new perspective, in Dr. Hummel's opinion. His own field in Oriental culture has always been far ahead of Western development, for until the time of the high-powered rotary presses Chinese book-making anticipated European inventions; sometimes by centuries. The earliest writing dates from 1500 B.C., paper was used in 105 A.D., and a book was print-

(Continued on Page 4, Column 1)

Robert Hillyer Harvard Author To Read Poetry

Robert Hillyer will be the first guest poet for this semester when he gives a reading on February 14 in Pendleton Hall at 4:40.

Mr. Hillyer, who is a winner of the Pulitzer Prize, is well-known for his volumes of poetry and essays. His works include: *Sonnets and Other Lyrics* (1917), *The Hills Give Promise* (1923), *The Halt in the Garden* (1925), *River Head* (novel-1932), and *First Principles of Verse, 1938*.

A native of East Orange, New Jersey, Mr. Hillyer was educated at Kent, Harvard, and Trinity and has taught English at Harvard where he is also the Boylston Professor of rhetoric and oratory. A Fellow of the American Academy of Arts and Sciences and a member of the National Institute of Arts and Letters, Mr. Hillyer was the Phi Beta Kappa poet at Harvard in 1929 and at Columbia in 1936.

Future poet readings will feature Mark Van Doren on March 11, and Poetess Jeremy Ingalls on April 17.

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75 Delegates Will Meet As Guests of Wellesley

The officers of the Wellesley College Canterbury Club met Monday evening, January 31, at St. Andrew's Guild House to discuss the Intercollegiate Vocational Conference which is to be held at Wellesley, February 25-27. Seventy-five delegates from New England colleges will attend the three day meeting.

A hospitality committee was formed, which includes Midge Wolfe '44, Ann Schoonover '44, Barbara Boggs '45, and Debby Spring '45, as well as the officers of the Club, who are Joan Dawkins '44, Jane Ingley '45, Margery Lent '45, Elaine White '45, Mimi Ashton '46, and Sally Hazard '46.

All Episcopalians or others interested in attending the conference are asked to contact this committee. The next monthly tea will be held Sunday afternoon, February 13 at 5:30 p.m. at the Guild House. The program through Lent follows:

Barn Changes Spring Plans

Barn has finally succumbed like the rest of us to the man power shortage, despite valiant attempts to lure, shanghai, or otherwise capture two certain gentlemen for strategic roles in "Mrs. Moonlight." "Kind Lady" has already been selected and casted by Barn, which has been forced by this last minute substitution into a public confession that yes, indeed, there are a few wars on. Although "Kind Lady" requires five men in all, Barn was able to cast all these roles because they are more suitable for the men available. The principle difficulty (in case anyone else might find this reasoning helpful to explain other manpower shortages) in casting the two male parts in "Mrs. Moonlight" occurred because they are both heavy character roles. Barn is now smiling ironically (also like all the rest of us) at a letter which they received from Rosamond Gilder, an associate editor of the Theater Arts; after complimenting Barn for producing "Watch on the Rhine," the letter continued: "Apparently you have been able to solve the problem which has been bothering everyone in these times, that of procuring men." However, Barn, like Texas, has at last admitted that since the United States had gone to war, she will fight too.

(Continued on Page 4, Column 1)

Ice Carnival to Feature Food, Fire, Figures, Frolic

To celebrate officially the freezing over of Lake Waban, a gala Ice Carnival, featured by a figure skating demonstration, is planned for this Saturday night, February 12, at 7:45. Music, lights, and a bonfire will provide the carnival atmosphere, with general skating for novices and experts alike.

The faculty is cordially invited to polish up their blades and renew there acquaintance with figure eights, according to Carol Wheelock '44, A. A.'s President, who has heard it rumored that many of the faculty are anxious to show their superiority on ice as well as in the class-room. The Navy has also been asked to sail along on Lake Waban's frozen water.

Games, including musical chairs, Hill and Dale, relay races, and humorous races are to be part of the fun. Ruth Flint, Emily Hobart, and other volunteers are the skaters who will demonstrate their skill. An added attraction is refreshments in front of a fire in Tizzie at 9:30.

Kay Archer, head of Outing Club this year, is chairman of the carnival, which is open to students, Faculty, and Navy. Emily Hobart is in charge of games and the demonstrations. Jean Preble is head of refreshments.

Junior Prom Heads

Claire Phillips, chairman, has announced the committee heads for 1945's Junior Prom. Other details remain in the dark until further notice, but the tentative date has been set for April 22. Winnie Herman is in charge of Decorations; Betty Sharey will plan the refreshments; Kay Reese heads the Orchestra committee; Rachel Hall, Chairman for Programs; Business, Betty Anderson; Prom Maids, Dinny Davis; Date Bureau, Marjorie Webb; Post Prom, Joan Welker.

College Acts On Racial Problem

After the publication of an editorial in last week's *News* incensed students wondered what action had been taken to better the situation. The following is a brief explanation of what the actions and hopes concerning the subject are:

In protest against the discrimination of a mid-west Wellesley Alumnae Club against a colored girl, the Presidents of the major organizations have sent a request for an immediate explanation of the action directly to the club's President.

Mrs. Haffenreffer, who will shortly attend a meeting of the Executive Board of the Alumnae Council, will take up the matter at that meeting with the expectation of forming some regulation which will prevent any possible repetition of this situation in the future.

It is felt that the direct protest to the club, combined with action where action can be effective, will be the best possible step towards a solution.

Midshipmen and Latin Love Letter Encourage Frantic War Bond Sales

by Laurel Cutler

Marty Nelson '44 sold $1,868.10 worth of War Bonds to Tower Court at a hilarious auction, Wednesday night, February 2.

First to be put up on the block was a love-letter addressed to Miss Charlotte E. Goodfellow, Assistant professor of Latin. The spirited bidding finally narrowed down to a wicked Jane Herbert '44 and a frantic Miss Goodfellow. Miss Goodfellow won back her treasure for Uncle Sam and sighed with relief. Auctioneer Nelson consoled Herbie, "Never mind, it was in Latin."

Miss Dorothy Warner Dennis, Associate Professor of French—(unbeknownst to her) offered to "wait on" at any meal for the highest bidder. A startled Miss Dennis cried out, "Does that mean breakfast too?" It did. Miss Ruth Michael, Assistant Professor of English Composition, volunteered to take one hour of bell duty. House President Betty Freyhof promised not only to forgive but also assume herself two irregularities incurred by the girl who won the bidding. Auctioneer Nelson wanted that item herself but let it go to someone in the audience. Then one of three midshipmen who had come over to see Marlon Skeath '44 and Lee Cash '45 was pressed into the service of his country. He was Midshipman Fred Dailey who operates under the title of Richard Morgan. A smooth-looking individual, he acquired a good deal of heavy bidding. The high bidders were all engaged girls whose motives were mysterious, not to say greedy. Engaged girl Maureen Pereelay '44 won the Midshipman for a fifty dollar War Bond.

Next on the program was an anticlimactic brownie and ice cream cone at the Well obtainable only between the hours of 4:30 and 5:30. Bidding on this item was somewhat listless, the lone offer, a succinct ten cents. So auctioneer Nelson called up the second midshipman and announced that he would escort the winner to the Well. Interest rose but not very much. But then the midshipman offered to make it two scoops of ice cream and he too was bought for a fifty dollar War Bond by a corporation of seven freshmen. The problem of divvying-up the food and the man is one we hope that children of their tender years can cope with.

The third midshipman, a gentleman known exotically but for no evident reason as The Prince was put up for sale. Members of the audience demanded to know how tall he was (not very) and what went with him (nothing) but he finally sold.

Lee Cash and Marion Skeath bore the ordeal of having their men auctioned off with stoic calm, denoting true patriotism. But Marion Skeath

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Leader of C.A. Forum Optimistic for Future

by Lepai Robinson '45

Dr. Homrighausen's optimism was a pleasant surprise. His outlook on the the world conflict and its relation to the Church was refreshing. "Christianity" he said, "must undergo a profound conversion. It is today."

Dr Homrighausen believes the fate of the Church is not so dark as it seems. In Europe, especially, it is at last being felt. It cannot he a political party, yet it can resist as a forceful body. As Dr. Einstein said recently, it is the only group in Europe which has made a firm stand against the Dictator.

Dr. Homrighausen brought out that in Sweden, Norway, Holland, Denmark and England there have again been historical martyrs. The urgency aad suffering of oppression has brought forward men like Martin Niemuler in Germaay and Hendrick Kremer in Holland who have refused to sacrifice their beliefs in front of sure death and inhuman suffering. As a consequence, the Church has grown smaller, and stronger.

We wondered if this draining of size woud not also mean a draining of strength. Dr. Homrighausen thought not, and reminded us of the Church's pitifully small beginnings. "If anything looked like defeat, it's that little Galilean trying to buck the tides."

But what about American Churches? They haven't directly had to face suffering and the need to stand up under it. Can they survive? Again Dr. Homrighausen was not pessimistic. Protestant churches, split in every direction by denominational differences, show signs of becoming alive. "Something of that same urgency is to be found in America today." He reminded us of the casualty lists that grow and grow. Financial sacrifice, to, has got to be met by Americans. And it will be a real sacrifice. The Federal Council of Churches has taken a stand. Denomiaational ageacies are making themselves heard through their Congressmen. "Yes, tbe Protestants are beginning to unite here, too, though not as fast as in Europe," Dr. Homrighausen said.

Wellesley College News

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Ave Atque Vale

As the first class of ensigns to graduate from the Wellesley branch of the Harvard Supply School scatters to its stations in this country and on the high seas, the college can say with sincere good will, "Hail and farewell."

For the misgivings with which many of the student body embarked upon a Wellesley-Navy year have been entirely dissipated by actuality. Much has been written, and more said, about the problems and the adjustments which faced Wellesley in a new and unprecedented situation.

Less has been said of the way in which the Navy has accommodated itself to its own new situation, and of the marked courtesy and thoughtfulness which have at all times characterized the individual officers and officer candidates of the Supply School here, and which have made it easy to welcome them to the college community.

Problems have resolved themselves and adjustments have been made almost imperceptibly even in this year already crowded and complicated by other problems of war. We are grateful for the consideration which has helped the college to meet its first real challenge of the war proudly and happily as we say to the ensign graduates of this week "Goodbye and Godspeed."

Election Opinion

The somewhat incomplete answers to the questionnaire published by *News* two weeks ago on the subject of elections show, happily, a satisfied and informed set of opinions on the part of the student body.

Most significant of the majority of opinions expressed was that the present system of nomination by committee is satisfactory, but could be improved. This improvement, most students feel, would be accomplished in nominating more than three candidates for each major office, and in holding open primary elections to determine the final nominees.

Perhaps second in significance was the opinion that no elections, other than for *News* and Barnswallows, should be closed to the general student body.

The question of campaigning, apparently open to debate, was answered in various glowing terms. One Freshman said that campaigning would be a good idea, because it would "show personal oomph." Another student said that modified campaigning would be a good idea since "people would at least *see* who they're voting for." Yet another student said that campaigning would be a poor idea in that it would "only elect girls who had popular appeal, and little ability."

The problem of the Freshman vote, and whether or not it should be "clipped" was also open to argument. A surprising number of Freshmen wrote that they did not think the Freshmen should have a vote, since they did not know the candidates, but that if they did have a vote, it would be unfair to clip it. Very few upperclassmen thought that the Freshmen should have no vote at all.

We do not even pretend to state that the replies to this questionnaire cover the opinion of the entire campus, although we do think they are representative. We also think that in view of the fact that almost every ballot, whether it approved or disapproved of the present nominating system, requested that more people be nominated for each major office, proves that the nominating system could stand a bit of reconsideration, and perhaps a bit of reconstruction.

It is our sincere hope that those people who said that the questionnaire was biased against nominating committees, "picked" candidates and Freshmen, will reconsider their hasty words. For, even if the questionnaire were biased (and we do not think it was, it was merely an expression of new and slightly revolutionary ideas) the answers show that Wellesley students are fairly satisfied with the way elections are now conducted. But what is more important, the replies indicate that the students are thinking about this election, and are considering their candidates carefully.

War Work

At the beginning of this year each student in the three upper classes was asked to give two hours of her time each week to the activities of the workroom, hospital work, or, if she preferred, to any one of a group of war courses. These courses were duly scheduled and set in motion, a process involving a great deal of work and patience on the part of the students serving on the War Committee and of the faculty members who have given their time to the teaching of the courses. Since fall, however, the number of students actually reporting to these classes has been steadily dwindling, and there have been more and more requests for changes in courses. This situation would seem to indicate that many of us have signed up for war courses, merely because we were required to do so, hardly a patriotic reason, and have used little intelligence in making our decisions as to which course to study. Many students have not attended their classes often enough to determine whether or not the choice was a wise one.

This attitude on the part of such large numbers of students is hardly fair to the faculty members who have volunteered their time to the teaching of these non-credit courses. From a practical point of view it is illogical as well, since many of the courses, home maintenance, drafting, accounting, to mention only a few, benefit the individual students who take them as much or more than they aid the war effort.

There are, of course, times when the rush of academic work prevents one from keeping a war course appointment. There are also times when the temptation to cut a course, not given for credit, becomes too great. This is a plea to all students enrolled in war course to consider carefully the merits of attending the courses regularly and of taking them seriously. This accomplished, if the courses no longer seem of value, it is hoped that more students will give the time they would have given to war courses to helping the war effort more directly, perhaps, in the workroom. In either case each one of us should feel obliged to do *something*, a feeling which does not seem to be overstrong at the moment. Two hours a week seems little to ask.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Editors of the Wellesley College *News*:

Every one is tired of hearing that there is a war on. More than tired. Apparently this weariness has led to apathy. Such was the evidence last semester in one branch of our college activities. We wish every student were really eager to disprove her apathy and redeem herself. Yes, this is the old but not finished, the sometimes last but hopefully not least subject of attendance in the Workroom.

No doubt we should stop here, for brevity is effective, but in hopes of luring more students to abide by what we assume to be their conviction—that only an all-out effort will win the war and the peace—we add a few more words. In short, in the Workroom we knit for Allied soldiers and sew for their families.

P.S. Every one in college is invited to take the hint.

To the Editor of the *News*:

After Honors Day many of us realized that we have only a vague conception of the scholastic requirements on which the awards of Wellesley Scholar, Durant Scholar, and Phi Beta Kappa are based.

We would like to see the *News* print this information in as specific terms as possible so that all of the Student Body may have a clear idea of what is required for honors.

Thank you,

'46.

Excerpt from College Legislation concerning Honors:
Article XII—Honors
Section 1.

c. Durant Scholars shall be those seniors and juniors who on an approximately normal program (interpreted as not less than seventy-one semester hours in five semesters for seniors and forty-four semester hours in three semesters for juniors) have a credit

(*Continued on Page 4, Column 2*)

Trudi's Views

(Temporarily put into her mouth by Santha RAMA RAU) Vice President of Forum.

We assume that something is being done by the proper authorities about the exclusion of a Wellesley alumna from the Indianapolis alumnae association on the grounds of racial discrimination. The Forum Board members wish to add their protest to those which they feel sure are expressed by members of the student body. We cannot help feeling that the policy which is formulated by the Alumnae Association on this matter will affect the decision of present Wellesley students to join the Association.

* * * * *

Just when people were running out of "Russian issues" the Soviet decentralization order has come along to give the reactionaries a field day. The Hearst and McCormick papers have aired the standard anti-Soviet view as clearly as any. Their editors see this new order as some deep-seated plot to get sixteen votes at the peace table. As usual, a quick glance at Molotov's speech and an open mind can make perfectly good (and democratic) sense of this apparently sinister move. If even the State Department grasped the situation right away, sure it is not beyond the intelligence of the reactionaries.

It seems, so far, that the move is entirely an internal matter, and need give no cause for alarm to anyone. As Molotov explained, it is just one more step in the solution of the complicated Soviet nationality question. Until now this has been a serious sore spot in Russian national affairs. Because of the oppression of the Russian czars, few of the many nationalities in the Soviet Union have enjoyed being run from Moscow.

Under a completely centralized USSR, the various nationalities all had, more or less, to serve one end economically and culturally — that of the quickest means for common recovery and development. Inevitably, if the course of the normal development of one nationality couldn't serve the common end, it had to be stifled.

Under the new order the situation is changed. If, for instance, the normal course of Azerbajian development involves certain handicrafts which are available more quickly and in sufficient quantities in other parts of the Soviet Union, Azerbajian can go ahead

(*Continued on Page 3, Column 1*)

THE PEREGRINATING PRESS

We wonder how Mr. and Mrs. Durant would have reacted if they could have heard the announcer at the Louis Armstrong broadcast say, "This hall is perfectly adapted for this sort of thing."

* * *

Comment on a rich purple poem submitted to a witty faculty. "Yes, but what does it all mean?"

* * *

Personalized phone messages have become the rule at Beebe since the advent of students on bells. One of the better ones: "——— from Des Moines called. Will be calling again. He sounds like fun--ow--ooo!!" Then there was the lengthy one that read: "N. Y. called. I could hear them talking to the operator and trying to leave a message for you to call your father at 7. The operator said she couldn't leave a message like that—so your puhty cancelled the call. However methinks they want you to call at 7! How to fox the telephone company!"

* * *

One of the students sorting mail the other day came upon a letter addressed to Smith College, Wellesley, Mass.

* * *

At a regular house meeting, a group of girls grappled with an important issue at hand, namely, whether to turn the clock back five minutes to make it agree with gongs of the village church clock. After much haranguing, some bright practicalist remarked, "As long as we know that the clock is five minutes fast then we won't have to fix it." That for Wellesley logic.

* * *

Maybe the Psych students should be psychoanalyzed. Looking down the row Perry saw what suspiciously looked like one of her class mates looking for a not so nice bug in a friends hair a la the monkey in the zoo. But leave it to the Wellesley girl—the object of such an intense search was merely a brain fissure.

* * *

Then there was the daughter of Wellesley who wrote to the commanding officer of the Marine contingent on Parris Island and asked for a special leave for her Private brother, telling the officer glibly that he could tell him easily because he was the most handsome man. P.S.: He got the leave.

* * *

One student said to student number two, "Say, can I put the time I spend in thought on my time schedule." Replied number two, "Not unless you are a Comp. Major!"

Folk Dancing

There will be Folk Dancing under the able direction of E. Eddie Nadel, starting at 8:30 on February 12, at the Arlington Street Church, corner of Arlington and Boylston streets. Want You!!

Trudi's Views -

(Continued from Page 2)

and trade its product with a foreign country instead of stifling it or routing it through Moscow for trading purposes.

In the political field, this means, in part, that the question of the resettlement of boundary populations will be handled by governments specifically of the nationalities concerned — who naturally would be most intimately acquainted with it—rather than by Moscow.

Molotov indicated in his speech, however, that matters affecting the common interests of Russia as a whole will continue to be handled in Moscow. It appears that this concerns such issues as the making of war or peace. It is indicated that in the near future there will be a clear distinction made between common and national interests in the spheres of the new foreign ministries set up in each republic under the new plan.

You'd think that after so many years of being wrong about Russia the reactionaries would try to forget their anti-Soviet prejudices and if they can't bring themselves to keep an open mind about Russia at least they could learn to keep silent until they are given cause for alarm. So far they have succeeded only along the road to the alienation of our allies.

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College Notes

Engaged

Jane Zehnder '44, to John Taggart Cauldos, Ensign U. S. N. R., University of Virginia.

Florence Field '44 to Lt. Lewis S. Sandler, U. S. A., Harvard '42.

Alumnae Notes

Married

Elizabeth Lightner '43, to Lt. William Billings, U. S. A., Dartmouth '41.

Marjorie Jane Wood '42, to David Ceals Scott, U. S. A.

LOST: Gold necklace, probably between Wellesley and Wellesley Hills. See Liz Taylor, Tower.

Miss Gruzynska, Well's Mentor, Takes Orders in Five Languages

by Selma Levine

She's the small, pert woman behind the counter at the Well. Her story is as amazing as her facility for handling three orders at once. In case you've wondered, she spells her name Aniela Gruzynska.

While aptly dishing out a cone one day, Madame Gruzynska was conversing fluently at the same time with two French professors. The occasional "ousi" were the only thing French 103ers could have gotten out of it! Since Madame Gruzynska comes from Poland and speaks English with a slight but captivating accent, it was reasoned her accomplishments in the language line were three languages. A later discovery revealed that the State Department has missed a good bet. Madame Gruzynska speaks not only French, English, and Polish, but also German, "a little Italian and a little Portuguese."

Mild-mannered and soft-spoken, Madame Gruzynska also has an arresting and vital personality. Her life would make wonderful dramatic material for a senior novel. Madame Gruzynska traveled extensively when she lived in Poland. Her language facility was one result—" you are forced to know languages in Europe. It's so much smaller." What about life in Poland? "You can't be interested in that," she commented. "You probably want to know why I'm in Wellesley." All she would admit was a "big estate in Poland," an interest in art and music, a job in a publishing house, and courses at the University. The rumor that she knew the Curies is only half-true. "I knew the family slightly—relatives of mine had attended a school run by a sister of Madame Curie."

When the war broke out in 1939, Madame Gruzynska left Poland and went to France. Her relatives were on the east coast. Her next stop was Paris. "I was stuck when the invasion of France came. I didn't know how to get out. I didn't have a visa and it seemed absolutely hopeless," she relates vividly. The American consulate told her that the quota was closed. "I managed to escape to southwest France," she continued, "where I got a visa to Lisbon." The affidavit that she had from a friend in America proved of no use, but the Brazilian quota was still open. Brazil being a step nearer the United States than Lisbon, Madame Gruzynska arrived in Brazil and spent eight months in San Paulo with relatives.

In San Paulo her American affidavit luckily was good. Wellesley, where the affidavit-signing friend lived, became the final destination of the Polish refugee. "I was very happy," Madame Gruzynska related as her eyes lighted up. After that, no questions were asked. Madame Gruzynska talked quickly and interestingly about her job here at Wellesley—she knows what she's doing and why she's doing it.

"I was interested in dietetics even before I came here," she said. "We entertained all the time in Poland—there were always many guests in our home. Polish food is excellent, you know," she laughed. Her face became serious. "I got terribly food-conscious when war broke out. People were starving terribly in Poland."

"What interested me very much was that dietetics wasn't known in Europe. I never realized how much there was to know about food. In Europe they have special diets only if people are sick. Here the emphasis is on food for healthy people." Madame Gruzyn-

(Continued on Page 4, Column 4)

Miss De Banke Trains Young Choral Groups At Settlement Houses

"I agree with John Galsworthy's thought that speech is one of the few elements of class distinction," said Miss deBanke of the Speech Department, explaining why she gave up much of the leisure of her winter vacation to organize experimental choral speaking groups at two Boston settlement houses.

"Extremely successful" is the way Miss deBanke expresses her pleasure at the results she achieved from the "delightful, untrained child voices". Especially gratifying, she found, was her work at the Robert Gould Shaw house with fourteen colored children, all under twelve. "Their uninhibited freedom of expression and almost faultless sense of rhythm in choral speaking was unusual," she added.

Working in conjunction with the Community Recreation Service of Boston, she also organized a larger choral group of sixteen at the Lincoln house. Inspired by her success with the children, Miss deBanke plans to form many more groups in other settlement houses of Greater Boston.

Due to the pressure of her teaching schedule, Miss deBanke has turned over to Dee Stempf the direction of the choral speakers.

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Hummel -

(Continued from Page 1)

ed in 975 A.D., six centuries before Gutenberg.

The very antiquity of Chinese learning makes it worthwhile to the Occidental reader, and the amount of reading to be done is great. One ancient work had 11,-095 volumes, and most of the old Chinese books are printed, for manuscript books, first attempted in the first century A.D., soon gave place to printed ones, which were cheaper and easier to produce. Many of these works in the Library of Congress' wide collection are geographies and histories, and the War Department has made use of them in this war for the making of maps of enemy territory. Students and museum curators are the other users of these Oriental works, written in every modern Eastern tongue as well as in their medieval and ancient counterparts.

Dr. Hummel was presented under the auspices of the Wellesley College Library and the Mayling Soong Foundation as part of the Foundation's program for acquainting America with Eastern life and culture.

War Bonds -

(Continued from Page 1)

was upset when her *Esquire* went up for sale. She hadn't read it yet. Phyl Siebenthaler '44 and Mrs. De Morinni, Head of House, bid avidly against each other. Phyl just plain wanted to look at it. Mrs. D. wanted "to save Tower from temptation." Phyl yielded when Mrs. D. promised to let her borrow it.

Phoebe Blunt '44 purchased the privilege of smoking in the dining room at every meal for one day. Carol Johnson '44 bought breakfast-in-bed to be specially prepared and served by Mrs. De Morinni. And Babette Bird '44 purchased the right to have Miss Lewis, the housekeeper, make her bed with two clean sheets. Some freshman paid plenty for an extra late permission.

The biggest sale of the evening was a $100 War Bond to Maureen Pereelay '44 for the right to have her picture taken with Miss McAfee, arm-in-arm.

Repercussions of the highly successful auction were specially hard on Miss Michael. During her hour on bells, the four phones rang incessantly and simultaneously. One call sent her from the first floor to the fifth floor and to the basement to the sixth floor and back again. Marty Nelson called up, disguising her voice to a deep male rumble, and asked Miss Michael for a date.

"Wanna come to Framingham for a beer?"

"Uh-huh."

"Are ya thirsty?"

"No."

"What are ya going out with me for, then?"

"That's the sixty-four dollar question," laughed Miss Michael. That was that.

Barn -

(Continued from Page 1)

Dee Stempf '45 will take the role of Kind Lady (Mary Herries). Dee played Fanny in "Watch on the Rhine." Mardette Edwards '46, who was Harriet in "Overtones," is cast as Lucy Weston. Leading man and a villian will be portrayed by Al Woll as Henry Abbott; Mr. Woll played Monsieur Petti in "John Doe" last term. Elmer Stimetz, a new Associate Member of Barn, will play Mr. Edwards. Waldemar Argow is cast as Peter; Mr. Argow was Count de Brancovis in "Watch on the Rhine."

Naomi Bucholz '45 is cast as Mrs. Edwards. Rose, the maid, will be played by Maggie Brown '45. Robin Meagher '44 is Phyllis; Fuzzy Glassenberg '46 is Aggie; and Alice Ralph '46 is Ada. Eunice Stunkard '45 is production manager. The play is a melodrama by Chodorov, whose recent play "Decision" was just in Boston and is now opening in New York.

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Free Press -

(Continued from Page 2)

ratio of 2.5 or higher. These Durant Scholars must have carried the last semester's work (which must be at least nine hours for seniors and at least twelve hours for juniors) at a minimum credit ratio of 2.3.

d. Wellesley College Scholars shall be those seniors and juniors who on the same approximately normal program as that for Durant Scholars have a credit ratio of 2.0 to 2.299 inclusive. These Wellesley College Scholars must have maintained on the same number of hours as those mentioned above a credit ratio of 2.0 to 2.299 inclusive, for the last semester.

Section 2.

a. Freshman Honors shall be awarded to those sophomores who on an approximately normal program on the work of the entire freshman year (interpreted as not less than thirty semester hours) have a credit ratio of 2.0 or more.

Lucy Wilson,
Dean of Students.

*2.0 credit ratio equals a B average.

(Ed. note: The standards for Phi Beta Kappa are not publishable, since Phi Beta is a private fraternity, electing its own members.)

To the Editor of the Wellesley College *News*:

There are two comments on last week's *News* that we would like to get off our chests.

1. Thank you for the editorial entitled "Are We Proud?" We are glad that such an incident has been brought into the open and commented upon so sanely. We feel that the editor's stand is that of every intelligent Wellesley student, and we are proud of *News'* straight-shooting policy regarding this matter.

2. In direct contrast is the rather petty and childish way in which the "Dear Family" letter attempted to achieve humor at the expense of C. A. May we point out that it is in very poor taste for one college organization to ridicule another, and may we plead for more considerate treatment of C. A., which is doing a grand job.

Caroline M. Shelby '45
Barbara Scott '45
Hadassah Ruth Shapiro '45

News wishes to apologize to the Christian Association, and to the student body as a whole for the implication in the *Dear Family* column last week. We certainly did not mean C. A. when we said "Piety League."—*Ed.*

ALL-COLLEGE TREE DAY TRYOUTS
Today, February 10, 4:10-6.00
Shakespeare

Over the Air

Tomorrow night WBS will present a program on which Topper Andrews, Head of Choir; Sylvia Kenney, Head of Orchestra; and Elizabeth Vinal, Head of Dancing, will speak.

Monday, February 14, a Valentine Day play will be given as well as fifteen minutes of College news. The following Wednesday night will be devoted to Stone Hall. Mrs. George Beggs and Miss Elizabeth Manwaring will give a history of Stone Hall. Phyllis Fox, Stone's house president, will tell the college about Stone Hall as it is today. Midge Wolfe and Ruth Lester will also speak.

Representatives from R. H. Macy Co. and L. Bamberger Co. will be here on Wednesday, February 16th to interview girls for their training squad. They give excellent training for department store work and the salary is $30 a week. If you are interested, come to the Placement Office at once to make an appointment.

Mary C. Armstrong,
Appointment Secretary

VALENTINES For All the Family
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Calendar

Sunday, February 13: Chapel, 11.00 a.m. Preacher Dr. Rufus Jones.

Monday, February 14: 8.15 a.m., Chapel, leader, Miss Lucy Wilson. 4.15 p.m., Pendleton, Poets reading by Robert Hillyer. 7.00 - 7.30 p.m., Tower Ct., French songs.

Tuesday, February 15: 8.15 a.m., Chapel leader, Mrs. L. Wilson. 8.00 p.m. Billings, concert, exhibition of Hubert Lamb.

Wednesday, February 16: 8.15 a.m., Chapel leader Miss Treck. 7.30 p.m. Tower Court, lecture, "Reconstruction in Europe" by Dr. Douglas V. Steere.

Thursday, February 17: 8.15 a.m., Chapel, leader, Mrs. G. K. Bolerle '44. 3.45 p.m., Green Hall Tower, announcement of major officers and Village Juniors. 4.15 p.m., Pendleton Hall, meeting of the class of '47.

Haverford Plan for Reconstruction to be Topic of Dr. Steere

Dr. Douglas V. Steere of Harvard College will present the Haverford year plan of intensive study in Reconstruction to Wellesley, February 16. The course, directed chiefly towards reconstruction in Central and Eastern Europe, is built mainly around language study. For college graduates the study and field work may act as the year of residence for a Master of Arts or Master of Science degree. The thesis must be written outside of this time.

Haverford opened this new unit a year ago in cooperation with the American Friends Service Committee. The College has been in close association with the Quaker service for the past thirty years. It was her veteran philosophy professor emeritus, Rufus M. Jones, who founded the American Friends Service Committee in 1917. Haverford's educational resources are at the disposal of the project while the Friends' wide and practical experience offer motivation and guidance.

Dr. Steere is being brought to the college through the sponsorship of the Placement Office. Three Wellesley alumnae, Annette Jones '41, Joy Fowle '43, and Barbara Tuttle '43, are enrolled in the course this year. Members of the class of '44 were chiefly in mind when Dr. Steere was asked to speak but all others interested are cordially welcome.

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Gruzynska -

(Continued from Page 3)

ska has taken some courses in Boston and intends to study Home Economics more intensively. She hopes to work for a degree.

This ambition has a purpose behind it. "Someday there will be a big movement in this country to feed Europe. I am beginning to know food values in this country and can compare them to what people eat in Europe," she said. "I also know the countries there and the people. You know, you can't tell people what's good for them and expect them to change their eating habits. It's necessary to know what they will take. Maybe I can be a link between this country and those in Europe. Unconsciously, perhaps, in giving to students here, I feel that I am feeding the people in my country."

Besides her job at the Well, Madame Gruzynska is doing volunteer work in the Newton Hospital to contribute to the war effort. As for Wellesley, she thinks it's beautiful. What impresses her most, however, is "the opportunity to do work under splendid circumstances." A little wistfully she added, "I very often wish the possibility of four years of quiet study."

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also
Luise Rainer and Paul Lukas in
"Hostages"

1917 President

The class of 1947 elected Jean Philbrick as its president and Jean de Beer as its vice president, Monday, January 31. Both officers were announced last Thursday morning after chapel.

Jean Philbrick, better known as Pheo, is also a member of Choir. Before election to office she was a member of Barn Acting Committee and house song leader at Norumbega.

Along with her other activities Jean de Beer each Monday takes out time to work in a Boston settlement house.

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in
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In Prospect

Lotta Lehmann Feb. 13 Don Cossacks Feb. 22
Mischa Elman Feb. 22 Budapest Quartet Feb. 27

"Thank You, Svoboda" with Sam Jaffe, new comedy by H. S. Kraft. Opening Feb. 17 for 10 days.

"Janie" with the original New York cast. Comedy which has been running 77 weeks on Broadway. Opening Feb. 28.

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